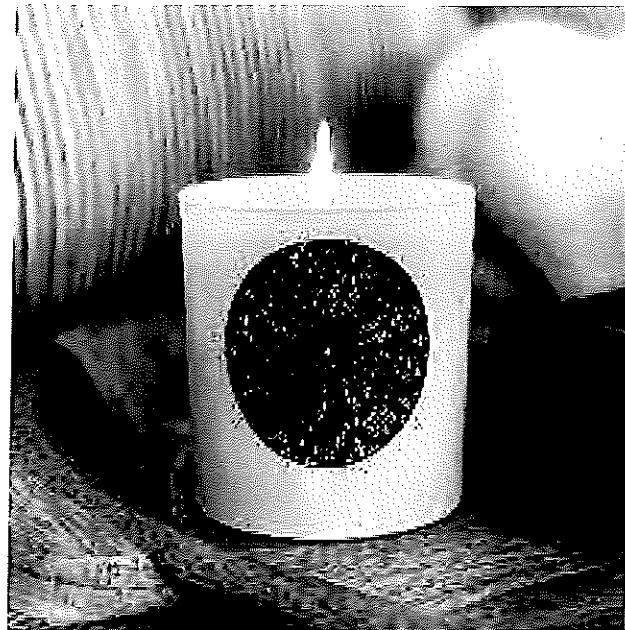


Midweek Lenten Taizé Service



*Shenkel UCC
February 25, 2026
6:30 p.m.*

Background

This evening's worship follows the Taizé style. A meditative atmosphere is created through the use of candles, repetitive singing, scripture and readings.

What is Taizé? Taizé is a meditative style of worship begun in the village of Taizé in France. Since 1940, an ecumenical community of brothers, both Protestant and Roman Catholic, pray daily, striving for "communion of all." People, and in particular youth, come from around the world to participate in retreats of prayer and reflection at Taizé.

What should I expect? When you enter the worship area, you will experience a quiet atmosphere with candlelight. A chime will announce the beginning and the end of the service. We invite you to come in quietly, be seated, and listen. You will hear music and readings and you are welcome to sing along once the tune is familiar.

What kind of music is Taizé? The songs are simple, repetitive melodies with meaningful words. You are invited to listen, sing along, or add harmonies. The singing contributes to the meditative atmosphere, and you may participate however you like.

How can I find out more about this style of worship? The community of Taizé has a website in many languages: www.taize.fr. In the ecumenical world, there are many variations of the worship style, but they all include music, readings, and creating a quiet place of communion.

FOLLOWING WORSHIP, PLEASE LEAVE THE WORSHIP AREA IN SILENCE.

Enter in Silence

Bell Chime

Song

Come and fill

Confitemini Domino 28

Music score for 'Confitemini Domino' (verse 1). The tempo is 66 BPM. The key signature is A major (no sharps or flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Con - fi - te - mi - ni Do - mi - no, quo - ni - am - bo - nus. Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.' The melody consists of eighth and sixteenth note patterns, with some sustained notes and grace notes.

Music score for 'Confitemini Domino' (verse 2). The tempo is 66 BPM. The key signature is A major (no sharps or flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia! Come and fill our hearts with your peace, al - le - lu - ia!' The melody consists of eighth and sixteenth note patterns, with some sustained notes and grace notes.

Opening Prayer

O God of the morning and of the evening hours, let your Spirit come on us here gathered. This is the holy place where we, your people, call on you in faith, joining heart and voice in thanksgiving and praise to your name. Amen.

Song

“Be Still and Know” NCH 743

743

Ps. 46:10

Music: Anon.

A musical score for two voices (Soprano and Bass) in 3/4 time. The Soprano part (top line) starts with a quarter note followed by an eighth note, then a dotted half note. The Bass part (bottom line) starts with a quarter note followed by an eighth note, then a dotted half note. The lyrics "Be still and know that I am God. Be still and know that" are written below the Soprano line. The Soprano part continues with a quarter note followed by an eighth note, then a dotted half note. The Bass part continues with a quarter note followed by an eighth note, then a dotted half note. The lyrics "I am God. Be still and know that I am God." are written below the Soprano line. The Soprano part ends with a quarter note followed by an eighth note, then a dotted half note. The Bass part ends with a quarter note followed by an eighth note, then a dotted half note.

Psalm 32 (Nan Merrill Translation)

Blessed is each one whose wrongdoings
have been forgiven,
whose shame has been forgotten.

Blessed is each one in whom Love Divine
finds a home,
and whose spirit radiates truth.

When I acknowledged not my shortcomings,
I became ill through all my defenses.
And day and night, guilt weighed heavy
in my heart:
My spirit became dry as desert bones.

I admitted my faults to the Most High,
and I made known my regret;
I cried out, “Forgive me, O Comforter,
for those times I have sinned in
my thoughts, my words,
and my deeds;”

And the Beloved created a clean heart
within me.

Therefore, let everyone who is sincere
give thanks to the Beloved;
For whenever we feel overwhelmed

by fear,
we shall be embraced by Love.
Dwelling in the heart of the Beloved,
we are free from distress,
free to live creatively.

O my Beloved, you are my guide and
my teacher;
Be watchful of me, give me your
counsel.
I pray for the gifts of inner peace
and wisdom,
For the gift of reverence for life.

Many are the heartaches of those
separated from Love;
Steadfast love abides with those
who surrender their lives into
the hands of the Beloved.
Be glad and rejoice, all you
who walk along the path of truth;
And shout for joy, all you upright
of heart!

Song

47 In the Lord

El Senyor

= 69 Dm C F B♭ C Dm C F C B♭ A 3
 In the Lord I'll be ev-er thank-ful, in the Lord I will re-joice! Look to God, do not be a-
 El Se-nyor és la me-va for-ça, el Se-nyor el me-u cant. Ell m'hage-stat la sal-va-ci-
3
 Dm C F B♭ C Am Dm B♭ C F fine Dm C

Poem by Ann Weems "Come Unto Me"

When the journey gets too hard,
when we feel depleted,
when our compassion
 turns to complaining,
when our efforts toward
 justice and mercy
 seem to get us nowhere,
it's time to remember
 the humility part-
that it is God who has made us
 and not we ourselves;
that the saving of the world
 or even one part of it.
 is not on our shoulders.
It is then we can come unto him,
 and he will give us rest.
With rest we'll remember
 what it is we are about.

Silence (2 minutes)

During the song, you are invited to take a votive candle, say a prayer, and place the candle at the foot of the cross.

Song

29 Nothing can trouble

Nada te turbe

♩ = 72 Am Dm⁷ G Em/C , 1. F Dm⁶

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

E Am , 2. F Dm⁶ E Am

na - da le fal - ta. So - lo Dios bas - ta.
nev - er go want - ing. God a - lone fills us.

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Silence for Personal Prayer and Reflection (3 minutes)

Song

20 The Lord is my song

O Lord, hear my prayer

Music score for "The Lord is my song" in common time (♩ = 72). The score consists of two staves: a treble staff and a bass staff. The treble staff starts with a C note, followed by a Em chord (three notes: C, E, G). The bass staff starts with a C note. The music then moves through various chords: C6, D, G, C, Am6, and B. The lyrics are integrated into the music, with the first verse and a repeat of the first verse. The score concludes with a final section starting with an Em chord, followed by C6, D, G6, Am, B, and ends with a final Em chord and a "fine" marking.

O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O
The Lord is my song, the Lord is my praise: All my hope comes from God. The

Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O
Lord is my song, the Lord is my praise: God, the well-spring of life. The

Closing Prayer

Song

Dona Nobis Pacem

774

The musical score consists of three staves of music. Staff 1 (top) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Staff 2 (middle) starts with a treble clef and a common time signature. Staff 3 (bottom) starts with a treble clef and a common time signature. Each staff contains a melody line with various note heads and stems, some with short vertical lines (eighth notes) and some with longer vertical lines (sixteenth notes). The lyrics are written below each staff, corresponding to the melody. The lyrics are: 'Do-na no-bis pa - cem, pa-cem. Do - na no - bis pa - cem.' for Staff 1, 'Do - na no - bis pa-cem. Do-na no-bis pa - cem.' for Staff 2, and 'Do - na no - bis pa-cem. Do-na no-bis pa - cem.' for Staff 3.

Latin pronunciation: Dō-nā nō-bis pā-chēm (Give us peace)

Text: Traditional
Music: Traditional

DONA NOBIS PACEM
irregular

Bell Chime

*Please leave the worship area in silence.
Go...Be and do what God calls you to be and do...
Go in peace!*

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