

*Midweek Lenten
Taizé Service*



*Shenkel UCC
March 4, 2026
6:30 p.m.*

Background

This evening's worship follows the Taizé style. A meditative atmosphere is created through the use of candles, repetitive singing, scripture and readings.

What is Taizé? Taizé is a meditative style of worship begun in the village of Taizé in France. Since 1940, an ecumenical community of brothers, both Protestant and Roman Catholic, pray daily, striving for "communion of all." People, and in particular youth, come from around the world to participate in retreats of prayer and reflection at Taizé.

What should I expect? When you enter the worship area, you will experience a quiet atmosphere with candlelight. A chime will announce the beginning and the end of the service. We invite you to come in quietly, be seated, and listen. You will hear music and readings and you are welcome to sing along once the tune is familiar.

What kind of music is Taizé? The songs are simple, repetitive melodies with meaningful words. You are invited to listen, sing along, or add harmonies. The singing contributes to the meditative atmosphere, and you may participate however you like.

How can I find out more about this style of worship? The community of Taizé has a website in many languages: www.taize.fr. In the ecumenical world, there are many variations of the worship style, but they all include music, readings, and creating a quiet place of communion.

FOLLOWING WORSHIP, PLEASE LEAVE THE WORSHIP AREA IN SILENCE.

Enter in Silence

Bell Chime

Song

Come and fill

Confitemini Domino 28

♩ = 66

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.
Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.

Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia!
Come and fill our hearts with your peace, al - le - lu - ia!

Opening Prayer

O God of the morning and of the evening hours, let your Spirit come on us here gathered. This is the holy place where we, your people, call on you in faith, joining heart and voice in thanksgiving and praise to your name. Amen.

Song

“Be Still and Know” NCH 743

743

Ps. 46:10

Music: Anon.

Be still and know that I am God. Be still and know that

The first system of musical notation consists of a treble and bass staff in 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

I am God. Be still and know that I am God.

The second system of musical notation continues the melody and bass line from the first system. The lyrics are placed below the treble staff.

O God, Why Are You Silent

O God, why are you silent? I cannot hear your voice;
The proud and strong and violent all claim you and rejoice;
You promised you would hold me with tenderness and care.
Draw near, O Love, enfold me, and ease the pain I bear.

My hope lies bruised and battered, my wounded heart is torn;
My spirit spent and shattered by life's relentless storm;
Will you not bend to hear me, my cries from deep within?
Have you no word to cheer me when night is closing in?

Through endless nights of weeping, through weary days of grief;
My heart is in your keeping, my comfort, my relief.
Come, share my tears and sadness, come, suffer in my pain,
Oh, bring me home to gladness, restore my hope again.

May pain draw forth compassion, let wisdom rise from loss;
Oh, take my heart and fashion the image of your cross;
Then may I know your healing through healing that I share,
Your grace and love revealing, your tenderness and care.

- Marty Haugen

Song

47 In the Lord

El Senyor

♩ = 69

Dm C F B♭ C Dm C F C B♭ A₃

In the Lord I'll be ev-er thank-ful, in the Lord I will re-joice! Look to God, do not be a-
 El Se-nyor és la me-va for-ça, el Se-nyor el me-u cant. Ell m'hae-stat la sal-va-ci-

Dm C F B♭ C Am Dm B♭ C *fine* F Dm C

fraid; lift up your voic-es, the Lord is near; lift up your voic-es, the Lord is near. In the
 ó. En ell con-fi-o, i no tinc por. En ell con-fi-o, i no tinc por. El Se-

Psalm 128 (Nan Merrill Translation)

Blessed are you who reverence
the Beloved,
who walk in Love's way!
You radiate an inner joy
and peace wher'er you go'
compassion draws you to
the gates of those in need.

Families and friends gather upon
your doorstep;
Children run to greet you with
open arms.
Yes, blessed are you who reverence
the Beloved!

Strangers feel at home in
your presence;
the oppressed are comforted
by your support.
Blessed indeed are you who reverence
the Beloved!
Peace be within you!

Silence (2 minutes)

During the song, you are invited to take a votive candle, say a prayer, and place the candle at the foot of the cross.

Song

29 Nothing can trouble

Nada te turbe

The musical score is written in 2/4 time with a tempo of 72. It features a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef. The score is divided into two systems. The first system contains the first two lines of the song. The second system contains the last two lines of the song. The score includes various musical notations such as notes, rests, and dynamics. The lyrics are in both English and Spanish.

p *mf* *f* *f*

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tic - ne
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

na - da le fal - ta. So - lo Dios bas - ta.
nev - er go want - ing. God a - lone fills us.

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins, as we forgive those who sin against us. And lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Silence for Personal Prayer and Reflection
(3 minutes)

Song

20 The Lord is my song

O Lord, hear my prayer

♩ = 72

Em C⁶ D G C Am⁶ B

O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O
The Lord is my song, the Lord is my praise: All my hope comes from God. The

Em C⁶ D G⁶ Am B Em *fine*

Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O
Lord is my song, the Lord is my praise: God, the well - spring of life. The

Closing Prayer

Song

Dona Nobis Pacem

774

1
Do - na no - bis pa - cem, pa - cem. Do - na no - bis pa - cem.

2
Do - na no - bis pa - cem. Do - na no - bis pa - cem.

3
Do - na no - bis pa - cem. Do - na no - bis pa - cem.

The musical score consists of three staves of music in a single system. Each staff begins with a treble clef and a common time signature. The first staff is marked with a '1' and contains the lyrics 'Do - na no - bis pa - cem, pa - cem. Do - na no - bis pa - cem.' The second staff is marked with a '2' and contains the lyrics 'Do - na no - bis pa - cem. Do - na no - bis pa - cem.' The third staff is marked with a '3' and contains the lyrics 'Do - na no - bis pa - cem. Do - na no - bis pa - cem.' The music is written in a simple, melodic style with various note values and rests.

Latin pronunciation: *Dō-nā nō-bēs pā-chēm* (Give us peace)

Text: Traditional
Music: Traditional

DONA NOBIS PACEM
irregular

Bell Chime

*Please leave the worship area in silence.
Go...Be and do what God calls you to be and do...
Go in peace!*

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